

Seth Houston

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EDUCATION

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| 2013 (expected) | University of Southern California | Los Angeles, CA |
| ▪ | Doctor of Musical Arts in Choral Conducting. | |
| 2009 | University of Colorado | Boulder, CO |
| ▪ | Master of Music in Choral Conducting. | |
| 2000 | University of Michigan | Ann Arbor, MI |
| ▪ | Master of Arts in Asian Languages and Cultures (Buddhist Studies). | |
| 1997 | Oberlin College | Oberlin, OH |
| ▪ | Bachelor of Music in Composition. | |
| ▪ | Bachelor of Arts in Religion. | |

EXPERIENCE

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| Aug. 2009 | Sarteano Chamber Choral Workshop | Sarteano, Italy |
| ▪ | Conductor. Conducted and sang under the guidance of Simon Carrington. Conducted "Quant j'ai ouy le tabourin" by Claude Debussy. | |
| Aug. 2006 - Jun. 2009 | Shining Mountain Waldorf School | Boulder, CO |
| ▪ | Chorus teacher, grades 5-12. Directed select high school chamber chorus, high school chorus, 5 th through 8 th grade choruses, and high school musicals. | |
| Aug. 2008 - Nov. 2008 | Front Range Chorale | Boulder, CO |
| ▪ | Founder and director, collaborative collegiate-community choir. | |
| Aug. 2005 - Jun. 2006 | East Bay Waldorf School | El Sobrante, CA |
| ▪ | Chorus and winds teacher, grades 5-12. | |
| Jul. 2002 - | Festivals and Camps | Nationwide |
| ▪ | Singing workshop leader for adults and teenagers at festivals and camps nationwide, including Village Harmony (Stannard, VT), Pinewoods (Plymouth, MA), Lady of the Lake (Lake Coeur d'Alene, ID), and Alaska City Folk Arts Camp (Anchorage, AK). | |
| Nov. 2001 - Jun. 2005 | Monadnock Waldorf School | Keene, NH |
| ▪ | Chorus, orchestra, and general music teacher, grade 5-8. | |
| Aug. 2001 - Dec. 2004 | Big Sky | Brattleboro, VT |
| ▪ | Founder and director of independent teen chorus. Composed and arranged extensively for the ensemble. Recorded three albums. | |

AWARDS AND HONORS

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| University of Southern California | Los Angeles, CA |
| ▪ | USC Thornton Outreach Children's Song Composition Competition. Feb. 2010. |
| ▪ | Research Assistant to Dr. Strimple. Aug. 2009 - present. |
| ▪ | USC Thornton Music Merit Scholarship. Apr. 2009. |

- University of Colorado Boulder, CO
- Anderson Scholarship. May 2007.
 - Teaching Assistant in Music Theory. Aug. 2006 - May 2007.
- University of Michigan Ann Arbor, MI
- World Performance Studies Fellowship. May 1999.
 - Regents Fellowship. Mar. 1998.
- Midwest Council on Asian Affairs
- Sydney Devere Brown Prize for Undergraduate Research. Jun. 1997.
- Oberlin College Oberlin, OH
- Holbrook Prize in Religion. May 1997.
 - High Honors in Religion. May 1997.
 - Phi Beta Kappa. Apr. 1997.
 - Pi Kappa Lambda. Apr. 1997.
 - Writing Tutor. Feb. 1996 - Nov. 1996.
 - Research Assistant to Dr. Richman. Sep. 1993 - Sep. 1995.
 - Instructor, Winter Term course "Shape-Note Singing." Jan. 1993.

PUBLICATIONS (MUSIC)

- Santa Barbara Music Publishing Santa Barbara, CA
- "Snowflakes," for SATB chorus, flute, cello, and piano (under contract).
- Sing Out!* Magazine Bethlehem, PA
- "Aeolian Harp," included in article by Renee Carpenter, "Village Harmony: Building Community with Traditional Music." Vol. 45, no. 2 (Summer 2001): 62-68.
- University of Mississippi Press Jackson, MS
- "Norumbega" anthologized in *Norumbega Harmony* (2003).
- Northern Harmony Publishing Company Marshfield, VT
- "Aeolian Harp", "Barnet", "Big Sky", "Desert Sorrow", "Emerald Stream", "Interstate", "Lake Forest", "Lawrence", "Lexington", "Mystic", "Norumbega" anthologized in *Northern Harmony* (1997), *Endless Light* (1997), and *Emerald Stream* (1992).

RECORDINGS

- Prairie Harmony Fairfield, IA
- *Prairie Harmony of Southeast Iowa* (2009) includes "Barnet."
- Social Band Burlington, VT
- *Vermont Composers Project* (2005) includes "Mansions in the Skies."
- Northern Harmony Marshfield, VT
- *From Pole to Pole* (2005) includes "Lake Forest."
 - *Crossing Boundaries* (2001) includes "Land of Snows."
 - *Heavenly Meeting* (1995) includes "Big Sky."
- Big Sky Brattleboro, VT
- *My Blue Heaven* (2004) includes arrangements of "The Dying Californian" and "The Storms are on the Ocean."
 - *Soar Away* (2003) includes "Nocturnal Passages," "Big Bay," and "Mystic."

- *Big Sky Live!* (2002) includes "Peaceful Be..." "Big Sky," and arrangements of "Jesus on the Mainline" and "Angel Band."

Village Harmony Marshfield, VT

- *Endless Light* (1997) includes "Big Sky," "Big Bay," "Barnet," "Lawrence," "Aeolian Harp," "Mystic," "Interstate," "Escalante," "Smear," and "Remember Variations."
- *Emerald Stream* (1992) includes "Emerald Stream," "Desert Sorrow," "Lake Forest," and "Interstate."

Echo Women's Choir Toronto, ON

- *Gonna Sing and Shout* (1996) includes "Barnet."

Vermont Harmony Montpelier, VT

- *Vermont Harmony* (1991) includes "The Changing of the Guard" and "23rd Psalm."

RECENT AND UPCOMING PERFORMANCES (SELECTED)

USC Neighborhood Children's Chorus Festival Los Angeles, CA

- Premiere performance of "Let Peace Begin with Me." Mar. 11, 2010.

Wisconsin Little Ten All-Conference Honors Choir Oconomowoc, WI

- "Big Sky" performed by combined honors choir, conducted by Randall Swiggum. Feb. 12, 2010.

Christmas Revels Cambridge, MA

- "Emerald Stream" performed on run of seventeen shows, conducted by George Emlen. Dec. 2009.

Mesilla Valley Chorale Las Cruces, NM

- Upcoming performance of "Big Bay," conducted by Nancy Ritchey.

PROFESSIONAL PRESENTATIONS

"Restoring Self through an Exotic Other: Orientalism and the Poetic in Robert Schumann's *Das Paradies und die Peri*." Pacific-Southwest Chapter of the American Musicological Society. Long Beach, California. Feb. 13, 2010.

"Early New England Singing Schools and the Shape-Note Tradition." Guest Lecture in Music Theory MUCO 133a, University of Southern California. Los Angeles, California. Oct. 22, 2009.

"Mimesis, Alterity, and Conquest in a Ritual Dance of Bhutan." Third Annual Graduate Student Conference in Buddhist Studies. Charlottesville, Virginia. Apr. 8, 2000.

"Of Stories and Scholars: Interpreting Colonialist and Diasporic Narratives of Tibetan Folk Opera." Midwest Conference on Asian Affairs. DeKalb, Illinois. Sep. 28, 1997.

"Buddhism and the Evolution of Tibetan Political Identity." Society for Buddhist-Christian Studies Conference on Socially Engaged Buddhism and Christianity. Chicago, Illinois. Jul. 31, 1996.

PUBLICATIONS (PROSE)

"Of Stories and Scholars: Interpreting Colonialist and Diasporic Narratives of Tibetan Folk Opera." *The Wittenberg Journal*, 1997.

"A Music of Community and Place." *Endless Light: Spiritual Songs from a New Generation of Composers*, ed. by Larry Gordon. Plainfield, Vermont: Northern Harmony Publishing Company, 1997.

ASSOCIATIONS

American Choral Directors Association (ACDA), National Collegiate Choral Organization (NCCO), American Musicological Association (AMS), College Music Society (CMS), National Association for Music Education (MENC), Pi Kappa Lambda, Phi Beta Kappa, Huron Mountain Club, Sierra Club.